



Thursday, September 22, 2005
12:10 pm, Walter Hall

Thursdays at Noon

THE MUSIC OF SHOSTAKOVICH
Katharine Rapoport, viola
John Kruspe, piano

Polca from Suite In Memoriam Shostakovich

Michael Kugel

Prelude No. 17
Prelude No. 18
Prelude No. 5

Dmitri Shostakovich

Viola Sonata in C, Op. 147
Moderato
Allegretto
Adagio



Next on Thursdays at Noon

September 29, 2005

"Stop Thief!"

Stolen gems from the major repertoire for clarinet and piano
Featuring Peter Stoll, Clarinet and Robert Kortgaard, Piano, in music by
Mozart, Debussy and Prokofiev

BIOGRAPHIES

Katharine Rapoport is an active advocate of contemporary music as a performer, educator, author and editor. In addition to being a member of Esprit Orchestra, she has appeared frequently as a soloist or chamber musician in performances, broadcasts and recordings of new works. She served as Series Editor of the Encore Series, a six-volume collection of contemporary Canadian violin pieces, and author of the Teachers' Manuals for the series. As compiler of several recent RCM string syllabi, she has promoted the inclusion of many Canadian works. She teaches violin and viola performance and chamber music at the Faculty of Music, University of Toronto and at the Glenn Gould School of the Royal Conservatory of Music. Recent performances have included solo recitals and a television recording in Montauro and Petrizzi, Italy, and lecture-recitals of Beethoven Violin Sonatas at the Ettore Mazzoleni Concert Hall of the Royal Conservatory of Music.

Pianist **John Kruspe** studied with Douglas Bodle and Anton Kuerti. A University of Toronto Faculty of Music graduate, he is a member of the teaching staff in the Theory and Composition division.